Virtual Festival

44th ANNUAL PRINCE LOT HULA FESTIVAL

A Presentation of Moanalua Gardens Foundation
Welcome to our Virtual Festival. We hope you enjoy the program.

In these trying times Moanalua Gardens Foundation is proud to bring to you in the safety of your homes a special program of Hula with Aloha from the historic Queen Emma Summer Palace.

Although we could not gather in person this year, due to the Pandemic, we wanted to keep our annual tradition alive through this virtual presentation of the finest of non-competitive hula honoring Prince Lot Kapuāiwa.

All of us at Moanalua Gardens Foundation invite you to enjoy this inspiring program of Hula with messages of Hope and Aloha.
MAHALO FESTIVAL SPONSORS

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VIRTUAL FESTIVAL HOSTS

KIMO KAHOANO  BROOK LEE  KAMAKA PILI
PART ONE

E HULI ALO I KA ULU LĀ, UA AO Ŕ

With the rising of the sun, a new day dawns.
ĀLĀU HULA

ALOHA
E NĀNĀ MAI

HĀLĀU HULA
Moku Ka Pawa describes the dawning at Kumukahi, the eastern most part of ka pae ‘āina. It is a metaphor for the awakening of the people to seek the vast knowledge and mana that surrounds us.

Kamali‘i O Ka Pō, embracing the knowledge of our ancestors, we are responsible for everything in the Life giving world around us.
A fun and up tempo mele about Diamond Head, that speaks of ships skimming the ocean waves on their way into harbor, greeted with waving and blown kisses.

MUSIC - Ei Nei
HAŁAU NĀ KILIPOHE
NĀ LEI LEHUA

Kalikokalehua Cooke
Sky Kanoelani Gora

NĀ KUMU HULA

MELE
O'ahu

Aloha Ė O'ahu

A mele composed by Robert Cazimero it captures the special places of his island home of O'ahu.

Lanihuli, Olomana, Kawelu, Ka'ala, Moanalua, Mauna Ihi and Kalehuawehe

KĀNE'OHE, KO'OLAUPOKO, O'AHU
HĀLAU HULA KA NO'EAU

Michael Pili Pang
KUMU HULA

MELE

Waikā
Pua Līlīlehua

The lyrics of Waikā were taken from the chant - Hole Waimea - Kū Aku la 'oe I ka Malanai a he Kīpu‘upu‘u, poetically translated as - Strong and tall are we in the winds of Malanai and Kīpu‘upu‘u.

Pua Līlīlehua was composed for Hula Master Ma‘iki Aiu Lake by her husband Kahauanu Lake and encapsulates the gentle mannerism of Aunti Maiki’s hula styling.

MUSIC - Robert Cazimero

PĀWA‘A, KONA, O‘AHU
A mele in honor of Princess Lili‘uokalani.

Makalapua was her sobriquet ……traveling on the royal train that circuited the island pulled by the engine named Lanakila she passes landmarks still remembered today.
Leimomi I Maldonado
KUMU HULA

E Ala Ė
O Kalalau
Ke Ao Nani
Haleakalā Hula

E Ala Ė an Oli composed by Edith Kanakaʻole
O Kalalau a traditional Mele
Ke Ao Ani composed by Mary Kawena Pūkuʻi
Haleakalā Hula composed by Alice Namakelua

MUSIC - Kaika Quinores

KAHALA, KONA, OʻAHU
PART TWO

E HULI ALO I KA ULU LĀ, UA AO Ė

With the rising of the sun, a new day dawns.
A tour of Wai’anae in a lovely Mele standard of many Hula dancers. Coconut trees, a cool breeze and waves caress swimmers onshore, in the inviting waters. Mauka are the high cliffs commanded by Ka’ala adorned in the fragrant maile lau li‘ili‘i.

MUSIC - Ei Nei

KALIHI, KONA, O‘AHU
Kumu Hula Lilinoe Lindsey started hula at 3 yrs. old for the Joan S. Lindsey Hula Studio. As a keiki kōkua, she accompanied Aunty Joanie to her studios in Kalihi, ‘Aiea, and Moanalua.

Like most career hula dancers, she grew up dancing in the 50s at church and school fundraisers, Waikī International Market Place; regularly entertained in the 60s at the former Army-Navy YMCA on Richards Street and Tripler Hospital Recreation Room. In the 70s, it was King’s Alley every Sunday afternoon. These were interspersed with private parties and hotel performances booked between the Kahala Hilton all along the “strip”. Lilinoe danced at the Officer’s Clubs on all the military bases and welcomed warships at the docks of Pearl Harbor and Honolulu Harbor.

At 16, Lilinoe taught her first keiki class, ‘ūniki in 1967 and established her hālau in 1982 changing its name in 1995. Ka Pā Nani ‘O Lilinoe has competed on O‘ahu, Hawai‘i island, Māui and the 9th island of Las Vegas. They have also participated annually at cultural events such as the Princess Ka‘iulani’s Birthday, Keiki Hula Festival and the Moani‘e‘ala Hula Festival at the P.C.C. for more than 20 years, entered floats in the King Kamehameha Day Floral Parade and Aloha Week Floral Parade for several years. Additionally, they appeared at the Kūhiō Beach Torchlight and Hula Show for over 25 years until the COVID19 pandemic shutdown.
This first mele is a tribute to Lot Kapuāiwa, King Kamehameha V and his travel around the islands on his steamer - the Kīlauea.

He sends food and supplies to support Hālawa, Molokaʻi.

Molokaʻi is a special place for the King who visited often and remains an honored aliʻi on the island.
KA PĀ NANI
'O LILINOE

Lilinoe Lindsey
KUMU HULA

MELE

Aloha Aku, Aloha Mai, Aloha Ė

Their second mele is a treasure of this hālau, a favorite performed in honor of kumu Joan Lindsey.

Composed by Kumu Hula Michael Casupang it shares the true meaning of Aloha . . .

Send Love Out . . . and Love Returns

MUSIC - Sam Kaina & Friends

MĀNANA, KONA, O'AHU
Manu Boyd studied Oli-Hawaiian Chant, under Ho'oulu Cambra and Kalani Akana, and has been strongly influenced by Pat Nāmaka Bacon, Ka'upena Wong and Edith McKinzie.

Manu is a cultural consultant for Kamehameha Schools and kumu hula of Hālau o ke ‘A’ālī’i Kū Makani. He has been a haumāna of Kumu Hula Robert Cazimero-Hālau Nā Kamalei O Līleihau since 1978. Boyd is a graduate of the Kamehameha Schools Kapālama, 1980, and the University of Hawai‘i at Mānoa Center for Hawaiian Studies.

His Hawaiian culture based career has included positions at Bishop Museum, the Office of Hawaiian Affairs, and Royal Hawaiian Center. Manu is also a long time leader of the Hawaiian Civic Club of Honolulu, established by Prince Kūhō Kalania‘ole in 1918.

An Oli practitioner for over 30 years Kumu Manu is an award-winning composer of both mele and oli, including a special oli for the inaugural Malia Kau Award recipients of 2014.
This Mele was written by Kumu Hula Manu Boyd.

He describes the beauty of this ahupua’a, contrasting the grand with the simple elegance of nature and the fond aloha for wahi pana.

MUSIC - Manu Boyd

KĀNE‘OHE, KO‘OLAUPOKO, O‘AHU
PUA ALI'I 'ILIMA

Victoria Holt Takamine
KUMU HULA

OLI/MELE

ʻIke ʻia Liliʻulani
He Mele Laʻahia

Liliʻuokalani ʻI Ke Kapu

A presentation of Chant and Hula honoring Liliʻuokalani as the sacred one, a beloved aliʻi.

They use the kilu, a coconut shell drum tied to their knees.

KAPĀLAMA, KONA, OʻAHU
KU’U PUA I PAOAKALANI

Robert Cazimero
Victoria Holt Takamine

A favorite composition of Queen Lili’uokalani. A special presentation for all those who love hula.

Mahalo to everyone for their generous support of the Festival.
Mahalo for participating in our Virtual Festival
Mālama Pono - A Hui Hou
Mahalo for their generous support
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HĀLAU HULA
HAUMĀNA
KUMU HULA
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TO ALL WHO MADE THIS PROGRAM POSSIBLE