



PRINCE LOT HULA FESTIVAL XLVI OLA KA HULA I KA PO'E HULA



46TH ANNUAL PRINCE LOT HULA FESTIVAL
JULY 15 • 2023 • HONOLULU • HAWAII

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7-ELEVEN HAWAII

Virtual Festival

46th ANNUAL PRINCE LOT HULA FESTIVAL

A Presentation of
Moanalua Gardens Foundation

ALOHA

The logo for Moanalua Gardens Foundation features the letters 'mgf' in a large, bold, dark green font. Below this, the words 'Moanalua Gardens Foundation' are written in a smaller, dark green, sans-serif font. The entire logo is set against a light brown, textured rectangular background.

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Moanalua
Gardens Foundation

Welcome to Ola Ka Hula I Ka Po'e Hula, the Virtual 46th Annual Prince Lot Hula Festival, featuring all of the best elements of our Live Festival held on July 15th in Honolulu.

Moanalua Gardens Foundation is proud to bring to you this spectacular special with highlights of performances by twelve prominent Hālau Hula from O'ahu, Maui and Hawai'i Island, special stories about noted cultural practitioners, local eateries selling Hawaiian favorites, Kumu Hula Pōhaikealoha Souza 2023 Malia Kau Award recipient, Royal Hawaiian Band, and more.

Our Festival would not be possible without the support of Presenting Sponsor 7-Eleven Hawai'i and all of the generous sponsors who year-after-year help us keep our nearly five-decade tradition of bringing the best of non-competitive hula and Hawaiian culture to you.

Come share the excitement with us!

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KAMAKA PILI

**ALOHA
E NĀNĀ MAI**

HĀLAU HULA

PART ONE



Ola Ka Hula I Ka Po'e Hula
Hula Lives Through Hula People

HĀLAU HULA KAMAMOLIKOLEHUA

Pōhaikealoha Souza

KUMU HULA

MELE

Waikīkī Hula

Pua Līlīehua

Aloha Kaua'i

Based in Kaka'ako, O'ahu, for 27 years, Hālau Hula Kamamolikolehua a non-competitive hālau, is carrying on the hula ku'i legacy of the late Maiki Aiu Lake and Mae Kamāmalu Klein. The students are truly “the descendants of the Lehua” and continue in the tradition set by Aunty Maiki that “hula is the art of Hawaiian dance expressing all that we see, hear, smell, taste, touch and feel.” Haumana (students) range in age from 5 year-old keiki to 80-plus kūpuna. Besides dance, the hālau stresses education in history, language and protocol of our Hawaiian culture. Their choreography remains true to the “Maiki style” with traditional hula being passed down as originally learned.

KAKA'AKO, KONA, O'AHU





MALIA KAU HULA AWARD

PŌHAIKEALOHA SOUZA

Daughter of Daniel and Helen Stone, Pōhaikealoha was given her Hawaiian name by ohana Isabella Desha and Lena Machado. Her Tūtū Hannah Pō'ai Awana instilled in Pōhai a love for Hawaiian culture and took her as a three-year-old toddler to her first hula class with Uncle George Holokai at his Beretania Street studio. From the age of eight until her college years, Pohai danced for her Aunty, the legendary Ma'iki Aiu, at her Ke'eaumoku Street hālau. It was there that Aunty Ma'iki set her on the path to eventually become a kumu hula. Pōhai embraced Aunty Ma'iki's famous mana'o, "Hula is Life" an ancient art that encompasses all you see, hear, smell, touch, taste and feel. At the hālau, she danced with such notable entertainers as Bill Ali'iloa Lincoln, Lena Guerrero, Mae Lobenstein, Nora Santos, Pua Almeida and the Kahauanu Lake Trio.

Over the years, Pōhai was compelled to continue her own hula journey with Kumu Hula Mae Kamāmalu Klein. Under her mentorship, Pōhai completed 'uniki rituals in 1991 with the Papa 'Ūniki Maile Kaluhea class. Pōhai remained with Kumu Kamāmalu as kumu kōkua until 1996 when she started her own school, Hālau Hula Kamamolikolehua.

Today, Pōhai continues Aunty Ma'iki's and Kamāmalu's legacy and style at her Kaka'ako school where her non-competitive Hālau Hula Kamamolikolehua focuses on Hawaiian culture, combining the history of hula with personal experience through dance.

Through 'uniki ceremonies, she carries on the Ma'iki/Kamāmalu hula genealogy graduating to date 13 kumu hula, 1 ho'opa'a and 3 'ōlapa. The hālau performs at many community events including Moanalua Garden Foundation's Prince Lot Hula Festival, Hawai'i Mission House's Mele Series, The Book and Music Festival, Aloha Week Festival, and countless concerts.

Her many accomplishments include establishing the hula program at her high school alma mater, Sacred Hearts Academy, which still continues to inspire students even after her retirement in 2014. She conducts workshops across the Continental U.S and Japan and helps judge hula competitions throughout Hawai'i and Japan. In 2012, she received Sacred Hearts Academy's Outstanding Alumnae award, served as the 2018 Hawaiian Ambassador for Ka Hula Hoa in Japan, and is the recipient of the 2022 E Pili Kākou honor.

Grateful and deeply humbled to accept Moanalua Gardens Foundation's Malia Kau Award, Pōhai believes it recognizes her kumu, past and present, who have influenced her love of hula and Hawaiian culture. She especially honors Uncle George Holokai her first teacher who studied under Lilian Makaena, a noted Kumu Hula from Moanalua.



Malia Kau

Honoring Malia Kau

- | | | | |
|------|------------------------------------|------|-----------------------------------|
| 2022 | Olana Ai | 2015 | Joan Nauoeemilikalikookalanialoha |
| 2021 | Lilinoe Lindsey | | Sniffen Lindsey |
| 2020 | Leimomi Ho | | Edward W. Collier |
| 2019 | Hokulani DeRego | 2014 | (Inaugural Award) |
| 2018 | Pualani Kanaka'ole Kanahela, Ph.D. | | John Kaha'i Topolinski |
| | Nālani Kanaka'ole Zane | | Leina'ala Kalama Heine |
| 2017 | Leimomi I Maldonado | | Victoria Holt Takamine |
| | Milton Imaikalani I | | Robert Uluwehi Cazimero |
| 2016 | Coline Kauloku-a-Mati Aiu | | Wayne Keahi Chang |
| | Kimo Alama Keaulana | | |



NĀ PUALEI O LIKOLEHUA

Niuli'i Heine

KUMU HULA

MELE

Ke Pi'ina

Waikīkī

Pana'ewa Nui Moku Lehua



Established in 1976 by the late Kumu Hula Leina'ala Kalama Heine, Hālau Nā Pualei o Likolehua, is a non-profit organization dedicated to preparing young women and men to become teachers and leaders in our Hawaiian community. Now, under the direction of 'Ala's daughter, Niuli'i Heine, the hālau continues 'Ala's legacy and has expanded to include keiki and kāne. Celebrating 48 years as a hula group, the hālau strives to uphold the values of traditional protocol, remain actively responsible to the 'āina, empower its students through cultural education, and preserve the cultural traditions of hula.

KAPĀLAMA, KONA, O'AHU

KEALI'IKA'APUNIHONUA KE'ENA A'O HULA

Leimomi Ho

KUMU HULA

MELE

Makee 'Ailana

Ka Na'i Aupuni

Keali'ika'apunihonua Ke'ena A'o Hula was established on March 5, 1984 by Kumu Hula Leimomi Ho with the blessing of Victoria Keali'ika'apunihonua Ii Rodrigues, lovingly referred to as Auntie Vickie. Recipient of Moanalua Gardens Foundation's 7th Annual Malia Kau Award, Kumu Ho instills within each haumana (student) the importance of love, respect and honor for the hula (dance), our kūpuna (ancestors), for 'ohana (family), and most especially for Ke Akua (God).

True to this school's name, "The Chief who traveled around the world", they have performed in countless events throughout Hawai'i and internationally earning top honors in such competitions as the Merrie Monarch Hula Festival, King Kamehameha Hula and Chant Competition, Hula 'Oni E, and others. They are thankful to share their love for hula at the Prince Lot Hula Festival over the years.

Today they close with Auntie Vickie's signature mele "Ka Na'i Aupuni" – to remind us *"I ho'okahi kahi pu'uwai, I ho'okahi kahi ka mana'o, I ho'okahi kahi ke aloha, I mau ke 'ea o ka 'āina i ka pono."* To be of one heart, one thought, and of one love, so that the goodness of life may always be perpetuated."

PĀLOLO, KONA, O'AHU





HĀLAU HULA KA NO'EAU

Michael Pili Pang
KUMU HULA

MELE

Piano Ahiahi

Ka Iwalani

Pekipeki Pusiela



Hālau Hula Ka No'eau is under the directorship of Kumu Hula Michael Pili Pang. A graduate of Hula Masters Maiki Aiu Lake and Mae Kamāmalu Klein, Kumu Pang began his hālau in 1986, in Waimea on the Island of Hawai'i. In 2002 he relocated to Honolulu and today operates his hālau in Pawa'a, O'ahu. Kumu Pang received Moanalua Gardens Foundation's highest honor, the Kukui O Lota Award, in 2022.

The hālau first participated at the Prince Lot Hula Festival almost 30 years ago in 1994. In keeping with this year's festival theme: Ola ka Hula i ka Po'e Hula, Hula Lives Through Hula People, Kumu Pang has combined his Waimea, Honolulu and Japan "hula people" to celebrate their many years of participation in the Prince Lot Hula Festival and the years of dedication of his haumana (students) to the art of hula.

PĀWA'A, KONA, O'AHU

HĀLAU HULA 'O KALEIPUAIMILIA

Makalapua Bernard

KUMU HULA

MELE

He Mele No Ka'ana

He Mele No Nānākuli

Oli Lei O Lohi'au

Hālau Hula 'O Kaleipuaimilia is located on the Wai'anae Coast in the ahupua'a of Lualualei. This hālau was formerly known as Hālau Hula O Mililani under the direction of the late Kumu Hula Mililani Allen, a graduate of the late Maiki Aiu Lake's lehua class. With the help of Vicky Holt Takamine, Maupuana DeSilva, Robert Cazimero, and the late Leina'ala Kalama Heine, Mili 'ūniki Makalapua in 1998 as a kumu hula. Before Mili's passing, she asked Makalapua to change the name of the hālau. In March 1999, and with the help of hula brother, Puakea Nogelmeier, the hālau name was changed to Hālau Hula 'O Kaleipuaimilia. Under the direction of Makalapua, Mililani's teachings continue as the hālau learns new mele and shares them with our community. The hālau looks forward to traveling and sharing their hula with everyone here today.

WAI'ANAE, O'AHU





PUA ALI'I 'ILIMA

Victoria Holt Takamine

KUMU HULA

MELE

Holo Mai Pele

That's The Way to Do the Hula Kūwili



Pua Ali'i 'Ilima is the hālau hula (school of traditional Hawaiian dance) founded by Kumu Hula Vicky Holt Takamine in 1977. Named by Vicky's kumu hula, Maiki Aiu Lake, it means the Royal 'Ilima Blossom alluding to Vicky's graduation from Maiki's Papa 'Ilima, the 'Ilima class, and as a descendant from Hawaiian royalty. The recipient of Moanalua Gardens Foundation's Malia Kau and Kukui O Lota awards, kumu Takamine teaches her haumana (students) to treasure the many gifts of hula and mele from our kumu and leave them as a lasting memory for the next generation of hula practitioners. Pua Ali'i 'Ilima perpetuates the teachings of Maiki through their programs and participation in the many cultural festivals and events throughout Hawai'i and the world. The hālau celebrates today 46 years of performing at the Prince Lot Hula Festival and its founding.

KAPĀLAMA, KONA, O'AHU

PART TWO

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HĀLAU HULA 'O NĀMAKAHŪLALI

Shirley Kanemura Recca

KUMU HULA

MELE

Haleakalā Hula

Mālama Mau Hawai'i



After many years as a solo dancer both here and abroad, Shirley Recca established *Hālau Hula 'O Nāmakahūlali* in 1993. She began her *hula* studies with Puanani Alama as a child, performing her first *hō'ike* (show) with Aunty Genoa Keawe. Shirley has worked with many *hula* masters to add to her repertoire of ancient and modern *hula*, including Kimo Alama Keaulana for the past 18 years. *Kumu* Recca has served as a judge of the 'auana division of the *E Ho'i Mai Ka Piko Hula Competition*. The *hālau* has received several competition awards, but enjoys *hō'ike* the most. It always looks forward to the sharing of *hula* at the Prince Lot Hula Festival in a special time and very special place.

MAUNALUA, KO'OLAUPOKO O'AHU

HĀLAU HULA KAULUOKALĀ

Uluwehi Guerrero

KUMU HULA

MELE

Ke Kau Ka 'Ea

E Ho'i Ka Nani I Moku'ula

Ma'i Nō 'Iolani

Located in Kahului, Maui, *Hālau Hula Kauluokalā*, educates and instills Hawaiian cultural values through language, chant and dance. *Kumu Hula* Uluwehi Guerrero encourages the development of skills and knowledge as being part of a caring, respectful community, bringing awareness and sensitivity to perpetuate all things Hawaiian. His goal is to build self-confidence with a greater understanding and connection to our ancestral ways. With a strong educational foundation, we will ensure a secure future, and enduring pride in Hawaiian culture.

KAHULUI, MAUI





KA PĀ NANI 'O LILINOE

Lilinoe Lindsey

KUMU HULA

MELE

Nā'ale O Ni'ihau

Pua Līlīehua

Aloha Ko'olau



Ka Pā Nani 'O Lilinoe has served Central O'ahu since 1976. Haumana (students) range from 3-years-old through kūpuna (elders). The hālau is located on the campus of Mānana Elementary School in Pearl City where Lilinoe proudly carries on the legacy of her kumu, the late Aunty Joanie, founder of the Joan S. Lindsey Hula Studio, always embracing her words of wisdom, "Dance from the heart!"

Kumu Lindsey taught her first keiki class at the age of sixteen, 'ūniki (graduated) in 1967 and established the hālau in 1982 changing its name in 1995. Ka Pā Nani 'O Lilinoe has competed on O'ahu, Hawai'i Island, Maui and the ninth island of Las Vegas and have been a participant in the Prince Lot Hula Festival for eleven years. Kumu Lindsey is the recipient of Moanalua Gardens Foundation's 8th Annual Malia Kau Award.

MĀNANA, 'EWA, O'AHU

HĀLAU HULA MAUNALEI

Lelehua Bray

KUMU HULA

MELE

No Ke Ano Ahiahi

Lili'u Ē

Mauna Lahilahi

Founded in 2009 in Holualoa, on Hawai'i Island, Hālau Hula Maunalei, is led by Kumu Hula Lelehua Bray who studied under Kumu Hula Michael Pili Pang at his hālau in Kamuela and 'ūniki (graduated) from his school in 2002. After teaching at Kumu Pang's hālau for five years, she opened her own hālau and now shares her gift of hula with students of all ages, from 5 to 75. The great granddaughter of composer, entertainer and hula expert, Lydia Maunahina Dusson Bray, Kumu Bray's mission is to teach others to love and embrace the traditions and art of hula as I have been taught by my lineage.

HOLUALOA, KONA, HAWAI'I





HĀLAU KILIPOHE nā LEI LEHUA

Kalikokalehua Cooke
Sky Kanoelani Gora

NĀ KUMU HULA

MELE

Kaua i Ka Nani A'o Hilo

Kilakila 'O Uluhaimalama



Nā Kumu Hula Sky Kanoelani Gora and Liko Cooke created *Hālau Kilipohe nā Lei Lehua* in February 2014. With over 30 years of combined *hula* studies, these two hula sisters graduated through traditional *'ūniki* ceremonies in August 2009 under the guidance of Kumu Hula Leina'ala Kalama Heine. The utmost importance for their *hālau* is the perpetuation of the culture and their hula genealogy. *Hula* is not only an art but a way of life.

KAKA'AKO, KONA, O'AHU

KA HALE I O KĀHALA HĀLAU HULA

Leimomi I Maldonado

KUMU HULA

MELE

Pua 'Āhihi

'Eleu Mikimiki

Mi Nei

Ka 'Uhane Nui

'Ulupalakua

Leimomi I-Maldonado began her study of hula at the age of eight with the late Maiki Aiu Lake and continued her training and 'ūniki (graduated) as Kumu Hula with Elizabeth Kekaulani Kalama of Kailua, O'ahu. Her studies were carried on with Hula Master Kimo Keaulana and Kumu Hula John Keola Lake, a trusted advisor, on oli and mele. The hālau reflects the hō'ihi (respect) for these influential teachers as well as its connection to the hala as the symbolic flower of the school. Today, their program includes Ka Puahala o Kahala, a mele composed for the hālau on July 11, 2003 by Kumu Lake. Kumu I-Maldonado received Moanalua Gardens Foundation's Fourth Annual Malia Kau Award in 2017.

KAHALA, KONA, O'AHU





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